DIOCESE OF LITTLE ROCK

VISUAL STYLE GUIDE

2019

OVERVIEW

Diocesan Coat of Arms Diocesan Logo Our Colors Our Fonts Contact Information

These guidelines apply to internal and external communications. Through the use of color, graphics and fonts the Diocese of Little Rock is attempting to convey the mission and values of the Catholic Church in Arkansas.

By following guidelines, you are presenting a professional and consistent appearance and avoiding confusion.



COAT OF ARMS

Traditional Symbol

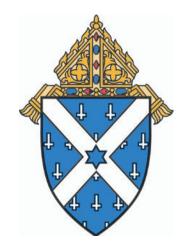
The coat of arms or crest has been the traditional symbol for the Diocese of Little Rock since it was founded 176 years ago in 1843.

It is composed of a shield topped with a gold miter. The miter is the ecclesiastical hat symbolic of the office of bishop.

The shield uses the Marian colors, white and blue. They honor Mary as the patroness of the United States under her title of the Immaculate Conception. The star of six points was taken from the coat of arms of Pope Gregory XVI, who established the diocese on Nov. 28, 1843.

It includes a cross in the form of an "X" that represents St. Andrew, who was crucified on a X-shaped cross. St. Andrew is the patron of the diocese's cathedral and the baptismal patron of Bishop Andrew Byrne, the first bishop of Little Rock (1844-1862).

The small inverted crosses are a reference to St. Peter, the "petra" or rock, upon whom the Church was founded by Jesus Christ. According to tradition, before he was martyred, St. Peter said he was not worthy to die in the same manner as Jesus. The Romans, therefore, crucified Peter with his head pointed downward.



TRADITIONAL COAT OF ARMS

The coat of arms can be presented in three different styles:

- Color
- · Black and white, with gray background
- Black and white, with lined background



To ensure integrity of the coat of arms,

NEVER:

- Alter or re-create it in anyway. Never attempt to redraw it or add a graphic, word or phrase to it.
- Change the colors or their placement.
- Distort its shape by stretching, condensing, tilting or orienting it disproportionately. (Resizing tip: Hold down the shift key while resizing to retain its proportions.)
- Use it smaller than 3/5 inch by 1 inch (at 300 d.p.i.) in print or smaller than 43 x 72 pixels (at 72 p.p.i.) on electronic media.
- Print and publish the lined version of coat of arms in colors other than black, Crest Blue or DOLR Blue.







DIOCESAN LOGO

Restrictions

To ensure integrity of the logo, NEVER:

- Alter or re-create it in anyway.
 Never attempt to redraw it or add a graphic, word or phrase to it.
- Change the colors or their placement.
- Distort its shape by stretching, condensing, tilting or orienting it disproportionately. (Resizing tip: Hold down the shift key while resizing to retain its proportions.)
- Use it smaller than 1 inch by 1.
 inch (at 300 d.p.i.) in print or
 smaller than 72 x 72 pixels (at 72
 p.p.i) on electronic media.

Since 2014 the Diocese of Little Rock has used an adaptation of its coat of arms, along with the words "Diocese of Little Rock, Est. 1843, The Catholic Church in Arkansas" to summarize our presence and reach in the state. Echoed and enlarged behind the coat of arms are the two cross elements prominent in the shield: The martyrdom crosses of Sts. Peter and Andrew.

The logo was created in English, Spanish and Vietnamese.







FILE FORMATS AND SIZES

The crest and logo are available in jpeg and png formats, in small, medium and large file sizes. Download at: www.dolr.org/logo

PNG

Use the .png files whenever you are using the logo on anything other than a white background, as the .jpg logo already has a white background.

JPG

Only use the .jpg files when png formats are not accepted.

EPS

eps files (vector graphics) can be scaled to be very large and are best for printed materials. Contact Tara Little at tlittle@dolr.org for this file type.

What size should I download?

To ensure the integrity of our coat of arms and logo, it is necessary to always use high-quality graphics when representing the diocese.

In general, the small size is best only for email. Medium or large file sizes can be used on the web. For printed materials, download the large file size only. If unsure what size to download, it is always best to download the large file size.

In printed materials, the large size may be used up to 5×5 in. at reasonable quality. If you need to print the logo larger than 5×5 in, contact Tara Little at tlittle@dolr.org for an EPS format file.

Our Colors

Color plays an important role in an organization's identity and cohensive look. Use the primary colors, with secondary colors as accents

SECONDARY COLORS PRIMARY COLORS Hex: #00629c **DOLR BLUE** Hex: #dcf2fd **DOLR LIGHT** CMYK 91 43 0 25 CMYK 12 0 0 0 **BLUE** RGB 0 98 156 RGB 220 241 252 Hex: #007cc2 **CREST BLUE DOLR GRAY** CMYK 91 43 0 0 Hex: #e7e7e7 RGB 0 124 195 CMYK: 8 6 6 0 Pantone 285 RGB: 231 231 231 Hex: #fdb827 **DOLR GOLD** Hex: #ef3e42 CMYK 0 30 94 0 **DOLR RED** CMYK 0 91 76 0 RGB 253 185 39 RGB 239 62 66 Pantone 123 Pantone 185 Hex: #ffd995 **DOLR TAN** CMYK 0 15 47 0

RGB 255 217 149 50% of Pantone 123

WHITE

BLACK

Our Fonts

Typography plays an important role in communicating an overall tone and quality.

These are web-safe fonts that are suitable for print. They can be downloaded for free at https://fonts.google.com.

Headlines

Raleway Heavy
Raleway Bold
Raleway Extra-Bold
Raleway Black

Montserrat Semi-Bold

Montserrat Extra-Bold

Montserrat Classic

Body copy for electronic/digital

Open Sans Regular
Open Sans Regular Italic
Open Sans Semi-Bold Italic

Lato Regular
Lato Regular Italic
Lato Black Italic

Body copy for print

Lora Regular Italic

Lora Bold Italic





Questions regarding the use of the fonts and colors can be addressed to:

Malea Hargett

Editor

mhargett@dolr.org
(501) 664-0125

Questions regarding the use of the diocesan coat of arms or logo can be addressed to:

Tara Little Website Director tlittle@dolr.org